



Italian's coming to Trispace Gallery "Exhibition VS London 2"

London has always been the European capital of art. The city symbol of creative freedom and vanguard European culture, the meeting point of encounters and proposals, a privileged location for many different, yet complementary, figurative paintings can set up a dialogue among themselves and with the local public. The artists displayed in the "vs London"





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Free Entry

Tuesday 2nd Dec Nightmare Before Christmas 17:00 Love Actually 19:00	Saturday 13th Dec The Snowman 14:00 The Polar Express 15:00 Its a Wonderful Life 17:00	Saturday 20th Dec Hook part 1 1300 Hook part 2 15:00 The Muppet Christmas Carol Miracle on 34th Street 18:30
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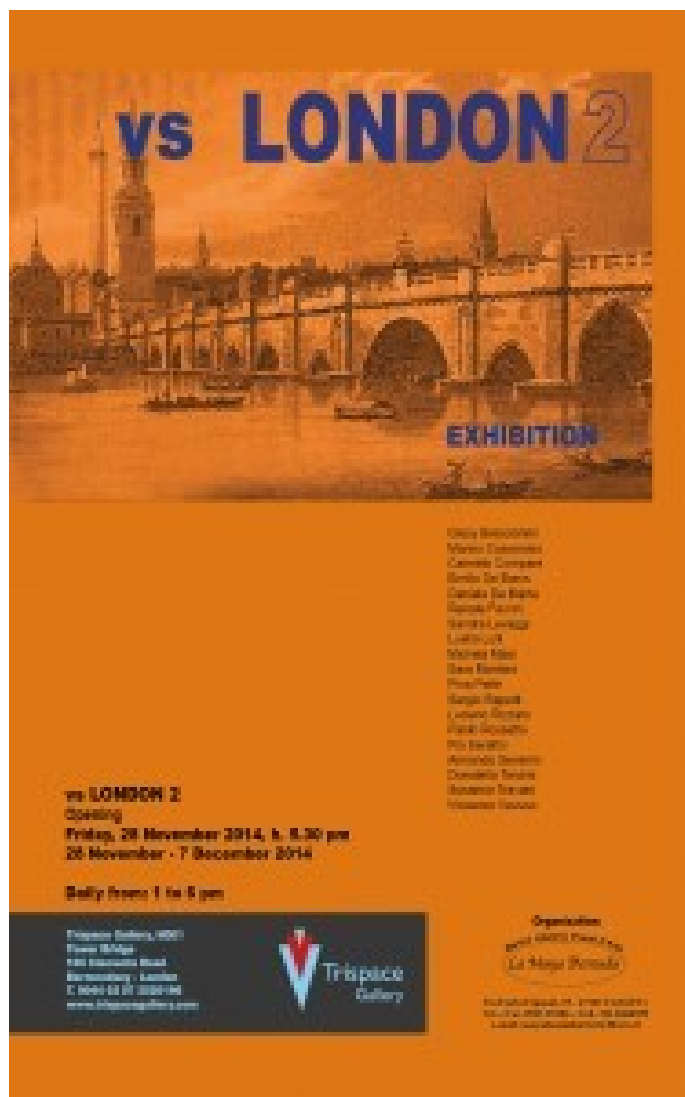
Popcorn, Hot dogs, Mince Pies,
Hot Chocolate,
Mulled Wine and Bar for the adults

Christmas Events

-  [Art Experimenta Screening](#)
-  [Italian's coming to Trispace Gallery "Exhibition VS London 2"](#)
-  [Christmas Events](#)
-  [Christmas Exhibition: A Bittersweet Christmas](#)

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December 2, 2014 in [Event](#), [Exhibitions](#), [featured Image](#)



London has always been the European capital of art. The city symbol of creative freedom and vanguard European culture, the meeting point of encounters and proposals, a privileged location for many different, yet complementary, figurative paintings can set up a dialogue among themselves and with the local public. The artists displayed in the "vs London" exhibition have chosen figurative art as the focus of their research and experimentations, as genuine heirs of the solid and unquestionable tradition rooted in the great history of classic painting and sculpture, in all its different declinations throughout centuries of Art . From objective and realistic images, to more embryonic figurative representations, stemming now from introspection and psychological and humoral research, now from the seduction of the external world, the works displayed alternate evocation and restlessness, lyricism and planning, in a contemporary world that is being offered decisively to London's magic stimuli.

[Facebook event](#)

[PDF Catalogue](#)

Sergio Rapetti Pittore e Scultore
sito web www.rapettisergio.it

Giusy Brescianini (Brescia), Marino Cassandro (Firenze), Carmelo Compare (Benevento), Andrea Connell Fantechi (Firenze), Daniela De Marte (Roma), Emilio De Bonis (Latina), Renata Favriani (Trieste), Sandra Levaggi (Genova), Luella Lulli (Lecce), Michela Masi (Bologna), Sara Montani (Milano), Pina Pettè (Firenze), Sergio Rapetti (Alessandria), Luciano Rizzato (Treviso), Paolo Rossetto (Bolzano), Pio Serafini (Ascoli Piceno), Armando Severini (Roma), Donatella Tanzini (Pistoia), Susanna Travani (Padova), Vincenzo Vavuso (Salerno)



vs LONDON 2

Opening

Friday, 28 November 2014, h. 5.30 pm

28 November - 7 December 2014

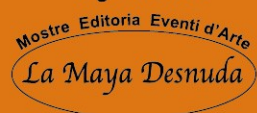
Daily from: 1 to 6 pm

Trispace Gallery, N001
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Bermondsey - London
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www.trispacegallery.com



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Sandra Levaggi
Luella Lulli
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Pina Pettè
Sergio Rapetti
Luciano Rizzato
Paolo Rossetto
Pio Serafini
Armando Severini
Donatella Tanzini
Susanna Travani
Vincenzo Vavuso

Organization:



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Sergio Rapetti *Alessandria*

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“Beduini su cammelli verso l'oasi”
Olio su tela, cm 60x80

Come fotogrammi di un unico racconto, Sergio Rapetti traccia immagini esotiche di tribù di beduini con un linguaggio stilizzato e simbolico, che alludono al dato storico e a quello sociale. I colori caldi, i segni scheggiati e repentini, l'importanza delle sagome trasformano l'immagine in un unicum postmoderno

Like frames of a single story, Sergio Rapetti trace images of exotic tribe of Bedouins with a stylized and symbolic language, alluding to the historical data and the social. Warm colors, signs and chipped sudden, the importance of the shapes transform the image into a unique postmodern

Silvia Arfelli